

PUER NOBIS NASCITUR
ELABORAZIONE DELLA MELODIA NATALIZIA GREGORIANA
MASSIMO DEI CAS

Andante

This is a handwritten musical score for piano, consisting of six systems of two staves each. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, beams, and slurs. Pedal markings ('Ped.') are present at the beginning of the first system and in the middle of the fifth system. A 'Tast.' marking is located above the third system. The notation is somewhat sketchy, with some notes and beams appearing to be added or corrected during the writing process. The overall structure is a single melodic line in the right hand supported by a harmonic accompaniment in the left hand.

50

MASSIMO DEI CAS

Trio

Ped.

D.C. AL
Coda
CODA:

The first system of music consists of two staves. The upper staff contains a treble clef and a key signature of one flat. It features a complex melodic line with many beamed eighth and sixteenth notes, some with slurs. The lower staff contains a bass clef and a simple accompaniment of quarter and eighth notes.

The second system continues the music from the first. It includes a 'Ped.' (pedal) marking above the first measure. The melodic line in the upper staff continues with similar rhythmic patterns. The lower staff accompaniment remains consistent. The system ends with a double bar line.

The third system shows the continuation of the piece. The upper staff has a large slur over several measures, indicating a long note or a specific phrasing. The lower staff accompaniment continues. The system concludes with a double bar line.

This system consists of two empty musical staves, one for the treble clef and one for the bass clef.

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