

CINQUE PARTITE SUL CORALE

« NOI CANTEREMO GLORIA A TE » *

MASSIMO DEI CAS
(SEC. XVI)

MELODIA ARMONIZZATA Moderato

MELODIA DAL SALTERIO GINEVRINO

PARTITA I. Allegro

PARTITA II. Moderato (CANTO)

* IL TITOLO È RELATIVO AL TESTO DI G. STEFANI.

AL TENORE)

First system of musical notation, measures 1-4. Treble and bass clefs, key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes with some rests.

Ottava sopra o registro di 4' piedi, ad libitum

Second system of musical notation, measures 5-8. Includes performance markings like "4)" and "3)". The music continues with similar rhythmic patterns.

PARTITA III - Moderato

Third system of musical notation, measures 9-12. Includes a "3)" marking. The music features longer note values and some ties.

Fourth system of musical notation, measures 13-16. Includes the instruction "Tast." (Tasto). The music continues with flowing sixteenth-note passages.

Fifth system of musical notation, measures 17-20. The music features a mix of eighth and sixteenth notes.

Sixth system of musical notation, measures 21-24. The music concludes with a final cadence.

Tast. ad libitum
Ped. ad libitum

PARTITA V - Moderato

Tast.

Ped.

40

MASSIMO-DEI CAS

Tast.

Ped.

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The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various note values and slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 above or below notes.

The second system continues the piece. It features two staves with musical notation. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The notation includes chords and individual notes with fingerings. A double bar line is present in the middle of the system.

The lower half of the page contains four systems of blank musical staves. Each system consists of a treble clef staff and a bass clef staff. A single diagonal line is drawn across all four systems from the top-left to the bottom-right, indicating that this section of the manuscript is unused or cancelled.