

Preludio, canto armonizzato e postludio,

sul canto "Il Signore è il mio pastore" (melodia: I. Passoni, 1973;
testo: D. M. Turollo, dal Salmo 22, 1973).

MASSIMO DEI CAS

PRELUDIO - Moderato

The Preludio section consists of five systems of piano accompaniment. Each system contains a grand staff with a treble and bass clef. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Pedal markings are present, with a sharp sign indicating a specific pedal point. The first system includes a circled '11' in the treble clef and a circled '4' in the bass clef. The second system includes a circled '1' in the bass clef. The third system includes a circled '4' in the bass clef. The fourth system includes a circled '1' in the bass clef. The fifth system includes a circled '1' in the bass clef.

CANTO ARMONIZZATO

The Canto Armonizzato section consists of two systems of piano accompaniment. Each system contains a grand staff with a treble and bass clef. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Pedal markings are present, with a sharp sign indicating a specific pedal point. The first system includes a circled '1' in the bass clef. The second system includes a circled '1' in the bass clef.

MASSIMO DEI CAS
POSTLUDIO - Alla

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