

COM'È BELLO, SIGNOR, STARE INSIEME

1 PRELUDIO SULL'OMONIMO CANTO LITURGICO * MASSIMO DEI CAS

Moderato

Tast. Ped. Tast.

* Testo e melodia sono di L.Mazza (1978).

2

Musical score for piano in G major, 2/4 time, by Massimo Dei Cas. The score consists of seven systems of two staves each. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "Tast." and "Ped.". Fingerings are indicated with numbers 2 and 4 in parentheses. There are also circled numbers 2 and 4, possibly indicating specific fingering or articulation points.

3

MASSIMO DEI CAS

INTERLUDIO

Andante

MASSIMO DEI CAS